

“Igor Vereshchagin 70” Jubilee Tourney

Direct, self or helpmate in 2-5 mates. Not less than 2 phases (twins or solutions).

The composer is asked for a theme in retro play and in solution (castling, promotion, blocking, etc.).

The theme can be :

the same : phase1 retroplay theme1 solution theme1

 phase2 retroplay theme1 solution theme1

different : phase1 retroplay theme1 solution theme1

 phase2 retroplay theme2 solution theme2

as in the example

or mixed : phase1 retroplay theme1 solution theme2

 phase2 retroplay theme2 solution theme1

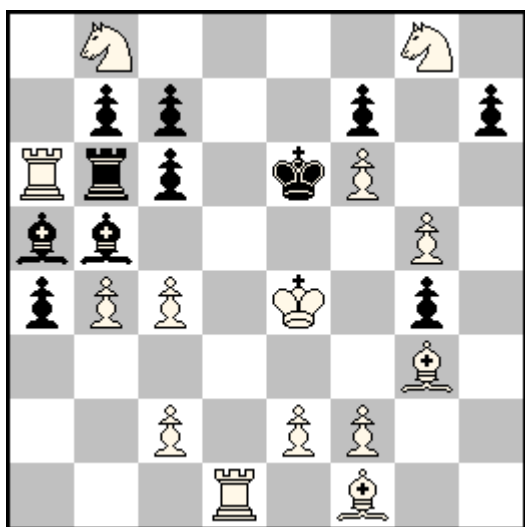
Judge is the jubilee. Diplomas and books of composition will be presented.

The closing date for sending a problem is 01.10.2026.

Entries and questions to be sent by e-mail : igor_vereshagin@mail.ru

Example :

Grigoriy Popov, Andriy Frolikin. 1-st prize “Vereshchagin 60” 2016



2# b) ♠ f2→d6

14+11

1S4S1/1pp2p1p/Rrp1kP2/bb4P1/pPP1K1p1/6B1/2P1PP2/3R1B2

a) Theme «en passant».

Last moves : -1.Kd6xPe6, **d5xe6 e.p.+** -2.e7-e5.

Solution : 1.f4! [2.f5#] 1...**gxf3 e.p.** 2.Bh3#

b) Theme «promotion».

Last move : d7xQc6. Bb5 is promoted (**f2-f1=B**).

Solution : 1.d7! [2.**d8=S#**]

For more detailed retro analysis see “Zadachi I Etudi” № 69 (2016), page 34.